Nicola Savarese Photographic diary

First ISTA session, Bonn, 1-31 October 1980

As the days progressed and the work in the school evolved, my task as photographer began to get complicated. Everything was always the same and yet always different. Something was happening that the camera could no longer grasp the way I felt it. I realised that the relationships between the people were changing, between all of us who lived there, each doing their own work. This repeatedly escaped the camera although I took it everywhere with me, quietly accepted by everyone. So, I decided to photograph what for me was the reflection of this new relationship: each of us as the days went by and in the evolution of the work within the school.

Nicola Savarese



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Morning run and training







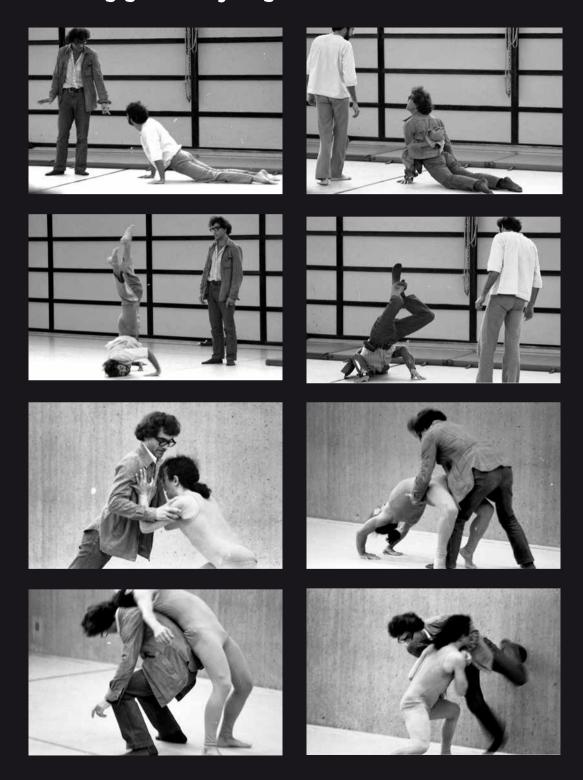








Training guided by Eugenio Barba



Sanjukta Panigrahi's class

















Ragunath Panigrahi's class

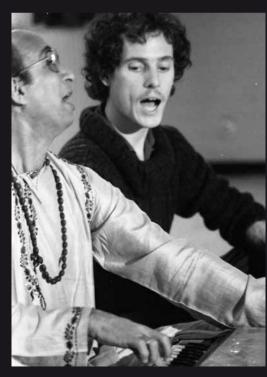












Katsuko Azuma's class















I Made Pasek Tempo's class















Tsao Chun-Lin's class















Analysing the forms and their tensions















Daily and extra-daily behaviour









