

Nicola Savarese

Photographic diary

First ISTA session, Bonn, 1-31 October 1980

As the days progressed and the work in the school evolved, my task as photographer began to get complicated. Everything was always the same and yet always different. Something was happening that the camera could no longer grasp the way I felt it. I realised that the relationships between the people were changing, between all of us who lived there, each doing their own work. This repeatedly escaped the camera although I took it everywhere with me, quietly accepted by everyone. So, I decided to photograph what for me was the reflection of this new relationship: each of us as the days went by and in the evolution of the work within the school.

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Morning run and training



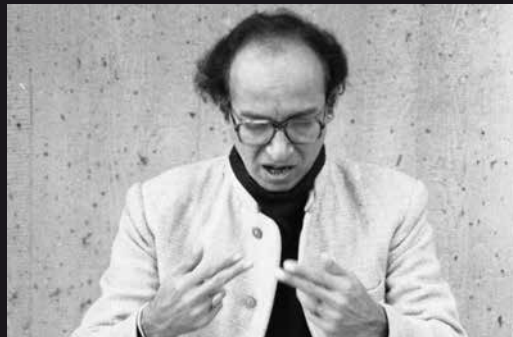
Training guided by Eugenio Barba



Sanjukta Panigrahi's class



Ragunath Panigrahi's class



Katsuko Azuma's class



I Made Pasek Tempo's class



Tsao Chun-Lin's class



Analysing the forms and their tensions



Daily and extra-daily behaviour



