

Selection of Images

ISTA 6, Bologna, 28 June - 18 July 1990



Tjokorda Istri Putra Padmini. Demonstration at ISTA 6, Bologna, Italy, 1990. Photos pages 200 to 211: Fiora Bemporad

Fiora Bemporad

Photographing ISTA

Analogical Work at Villa Guastavillani

Since the first ISTA, the extensive photographic documentation has been exceptionally valuable in illustrating the different postulates of theatre anthropology alongside the many books and articles. The photographers did not only document the demonstrations and principles examined during the ISTA sessions. Their photographs also reflect the particular situation of research, teaching and coexistence between teachers, scholars and participants - amongst whom well-known personalities of the theatre world - during long hours of intense daily exertion.

Until the beginning of the 21st century, photographers worked exclusively in analogue form which required a continuous choice of the subjects to be photographed given the limited number of films that could be processed every day. During ISTA sessions, photographs were taken during the day, from dawn until the last performance in the evening, and at night they had to be developed, enlarging some of them for scholars and press. Most images remained for ever part of a submerged iceberg.

I photographed ISTA for the first time in Bologna in 1990. At the Villa Guastavillani, which belonged to the University of Bologna, I developed photographs with Tony D'Urso in a small room where we improvised a precarious and dusty laboratory with temperatures of over thirty degrees centigrade. I have since photographed the ISTA sessions in 1996, 1998, 2000 and 2003. Following is a small selection of photographs from ISTA Bologna 1990 which have never been published before.

In 2022 all the approximately 10,000 negatives of my photographs of ISTA sessions and Odin Teatret performances were digitised, including about 1,300 images of the ISTA Bologna 1990 session. This digital archive is now accessible at LAFLIS (Living Archive Floating Islands) together with those of other photographers who have documented Odin Teatret and ISTA activities since their beginnings.



201





Previous page: Sanjukta Panigrahi (India), I Nyoman Catra (Bali), I Made Pasek Tempo (Bali), Kanichi Hanayagi (Japan), during demonstrations.

I Made Pasek Tempo, Eugenio Barba and Roberta Carreri rehearsing *Theatrum Mundi*.

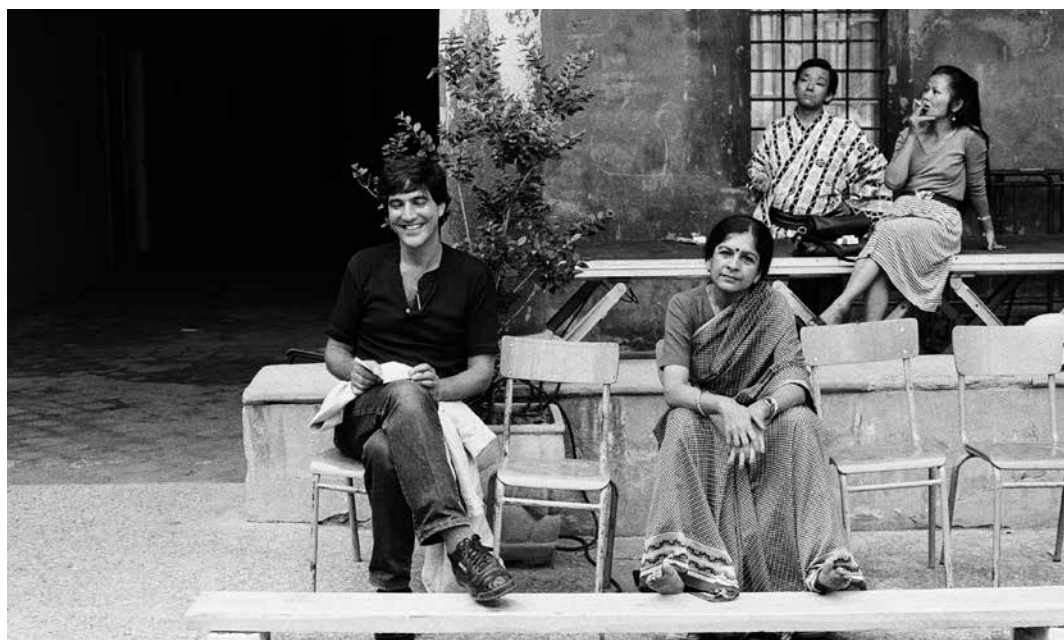
This page: Buyo kabuki with Kanho Azuma (Japan). Mr Peanut with Julia Varley. Balinese ketchak in *Theatrum Mundi*.



Peter Elsass, Giovanni Azzaroni, Susana Block, Victor Weijie Yu.
Theatrum Mundi rehearsal.



Meeting of participants and scholars.
The Crossing.



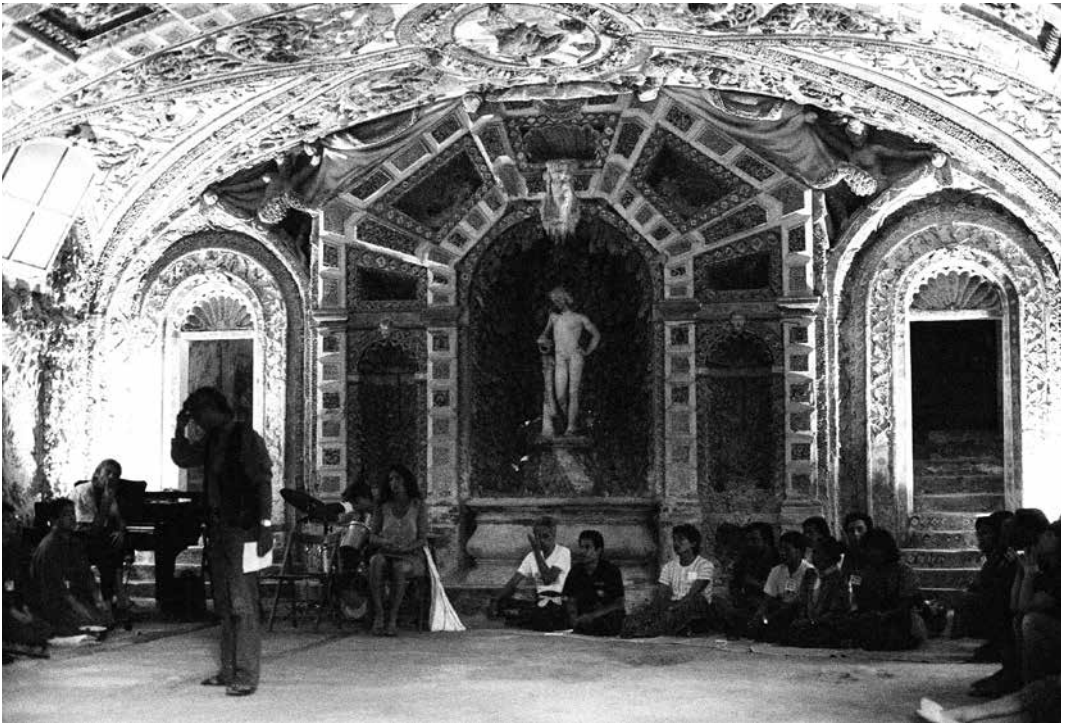
This page: Ronald Jenkins, Sanjukta Panigrahi, Kanichi Hanayagi, Natsu Nakajima.
 Felisa Jezierski, Nitis Jacon, Torgeir Wethal, Roberta Carreri, José Luis Valenzuela, Aderbal Junior.
 Next page: Miguel Rubio, Luis Octavio Burnier, Eugenio Barba.
 Kirsten Hastrup, Kanho Azuma, Susanne Vill, Mark Oshima, Nando Taviani.
 Before a barter.
 Julia Varley and Ragunath Panigrahi. Eugenio Barba.





This page: Performance Techniques and Historiography lectures at Bologna University.
 Gaia Varon, Susanne Vill. Frank Hoff, Mark Oshima. Santiago García, Cristina Castrillo.
 Natsu Nakajima. Mark Oshima, Kanichi Hanayagi.
 Next page: Franco Ruffini, Nando Tavian. I Nyoman Catra, Eugenio Barba.
 Performance Techniques and Historiography lecture at Bologna University.





This page: Jan Ferslev, Desak Made Suarti Laksmi,
Ragunath Panigrahi.

Ragunath Panigrahi, Jan Ferslev, Desak Made Suarti
Laksmi.

The Siren Room, vocal demonstrations.

Torgeir Wethal, Kanichi Hanayagi, *The Crossing*.

Next page: Torgeir Wethal, Julia Varley, Eugenio Barba,
Theatrum Mundi rehearsals.

Eugenio Barba listening to the chorus, *Theatrum Mundi*
rehearsals.

Sanjukta Panigrahi.

