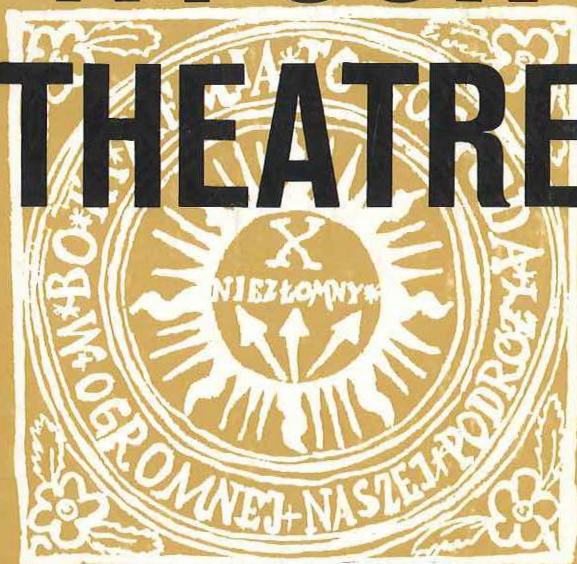


JERZY GROTOWSKI

TOWARDS

A POOR

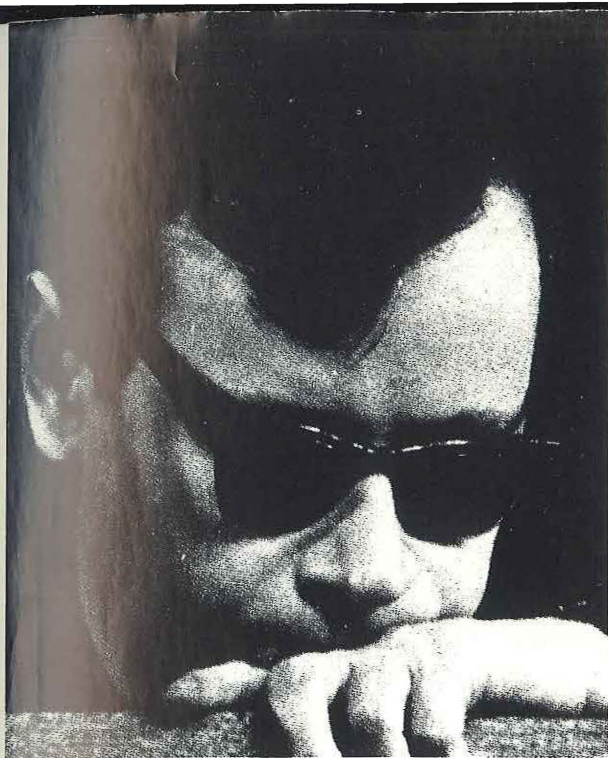
THEATRE



Instytut Badań Metody Aktorskiej

ODIN TEATRETS FORLAG

1968



Born in Rzeszow in the Eastern part of Poland in 1933, Jerzy Grotowski received his actor's diploma at the Cracow Theatre School where he also completed his studies in production.

Between 1957 and 1959 he worked as a producer at the Teatr Stary in Cracow (The Chairs by Ionesco, Uncle Vania by Chekhov, and The Gods of Rain by Krzyston) and the Teatr Polski in Poznan (Faust I and II by Goethe), and as a pedagog at the Cracow Theatre School. He became in 1959 the youngest theatre director when put in charge of the Teatr 13 Rzedow in Opole which, after several years of work and research, later became the Teatr Laboratorium. In 1965 the Teatr Laboratorium moved to Wroclaw acquiring at the same time the status of Institute for Research into Acting.

One of the most audacious experiences in European theatre and a symptom of the vitality of Polish cultural life is expounded in this book for the first time by its creator, not from a historiographic viewpoint but as testimony to years of methodical research and practical experience. Jerzy Grotowski's original theory and achievements in the field of pedagogics, acting techniques, production and scenic architecture are here presented in these most significant texts and with a wealth of illustrative material covering in detail all the phases of his evolution. The results of Jerzy Grotowski's method have contributed to a change in the psychological meaning and the sociological function of the theatrical art, thus profoundly influencing the development of western theatre over recent years.

TTT 7

TEATRETS TEORI OG TEKNIKK

EDITOR:

EUGENIO BARBA

This book contains texts by Jerzy Grotowski, interviews with him and other supplementary material presenting his method and training. Some of these texts have already been published separately in different countries.

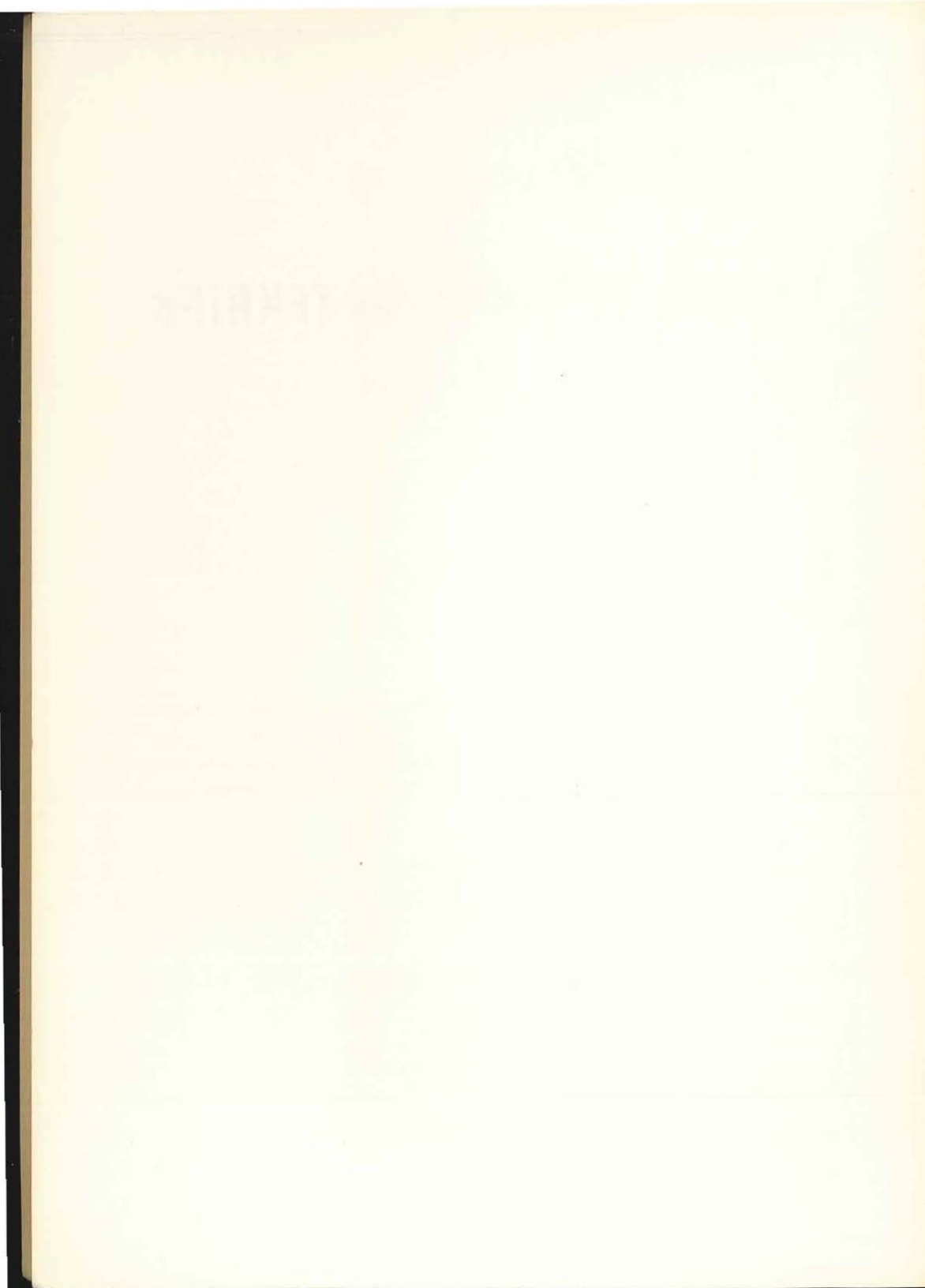
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Towards a Poor Theatre



Jerzy Grotowski

Towards a Poor Theatre

*Preface by
Peter Brook*

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